



Quotation of Projection Film

1. Features: Rear Film Screen is a rear type projection film which can be applied directly to glass or acrylic or any transparent materials. It is made of high-quality polyester film, Durable more than 5 years. This film screen can be cut to any shape, graphic, icon or logo to create unique promotional eye-catching screen.

2. Specifications:

ITEM	Unit	SM-T Series	SM-W Series	SM-G Series	SM-HG Series	SM-HB Series	SM-4K Series	SM-ST
Color		Transparent	White	Gray	Dark Gray	Natural Black	HD Gray	High Contrast Grey
Thickness	/mm	100	110	100	100	125	110	120
Film width	mm	1524	1524	1524	1524	1524	1524	1524
Film length	m	30	30	30	30	30	30	30
Self adhesive	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Transmittance	%	92	No	No	No	No	No	NO
View angle	°	175	150	150	150	150	150	175
Contrast		500:1	800:1	800:1	800:1	1000:1	800:1	2800:1
Projection Type		Rear	Front&Rear	Front&Rear	Front&Rear	Front&Rear	Front	Rear
Features	-	Holographic effect&Transpar	High Brightness	High Contrast	High Contrast	Natural Color Expression	4K Effect	Short throw projection/Multiple channel systems
Application	-	Indoor (Shop window, Advertis Display)	Indoor/Outdoor (Advertising window, Home cinema, Pubs)	Indoor/Outdoor (Advertising window, Home cinema, Pubs)	Indoor/Outdoor (Advertising window, Home cinema, Pubs)	Indoor/Outdoor (Advertising window, Home cinema, Pubs)	Indoor (Advertising window, Home cinema, Pubs)	Indoor Larger screens by seaming multiple pieces
EXW Price/Sqm	MOQ: 1.52x5 meter	58 USD/sqm	59 USD/sqm	58 USD/sqm	58 USD/sqm	65 USD/sqm	85 USD/Sqm	110 USD/Sqm
EXW Price/Sqm	MOQ: 1.52x10 meter	52 USD/sqm	52 USD/sqm	52 USD/sqm	52 USD/sqm	58 USD/sqm	78 USD/Sqm	104 USD/Sqm
EXW Price/Roll	MOQ: 1.52x30.5 meter, Quantity above 5 rolls will be with additional 10% discount	1625 USD	1690 USD	1690 USD	1690 USD	2080 USD	2340 USD	2860 USD

Remarks:

- 1.SM-T Film-Transparent (Clear Film): It is an almost transparent rear projection film that provides a bright and holographic looking image when being projected on, and is virtually see-through when the projector is off, the transmittance is up to 92% with 175 degree view angle.
- 2.SM-G(Light Gray Film): It is light gray film, offering the high contrast, reduced hot-spotting, and great viewing angles. So the images is the clearer than transparent film.
- 3.SM-HG(Dark Grey Film): It is darker film, offering the highest contrast, reduced hot-spotting, and great viewing angles. So the images is the clearest.
- 4.SM-W(White Film): It is a white translucent rear projection film that offers some light diffusion properties and hot-spot reduction, and looks like a frosted film when the projector is off.
- 5.SM-HB(Black Film): The darkest of the films, It is an almost black, high-contrast rear projection screen with a wide viewing angle. Great color contrast and rich, deep blacks make this screen exceptional. Engineered to reduce hot-spotting, It has a high-tack adhesive great for bonding directly onto glass or acrylic and a protection layer for easy installation.
- 6.SM-ST(Fusion Film): It is an high-contrast 2800:1 rear projection screen with a wide viewing angle 175° .
Please note: It is the best choice when you need to create larger screens by seaming multiple pieces together.
- 7.SM-M(Mirror Film): It likes mirror when the projector off mode, with black and mirror double sides, mirror sides supply holographic effect without projector lighting.
- 8.SM-4K(Cinema Film): It is HD Gray film, offering the highest brightness and 4K effect for cinema, the best front projection film for cinema and presentation display.

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